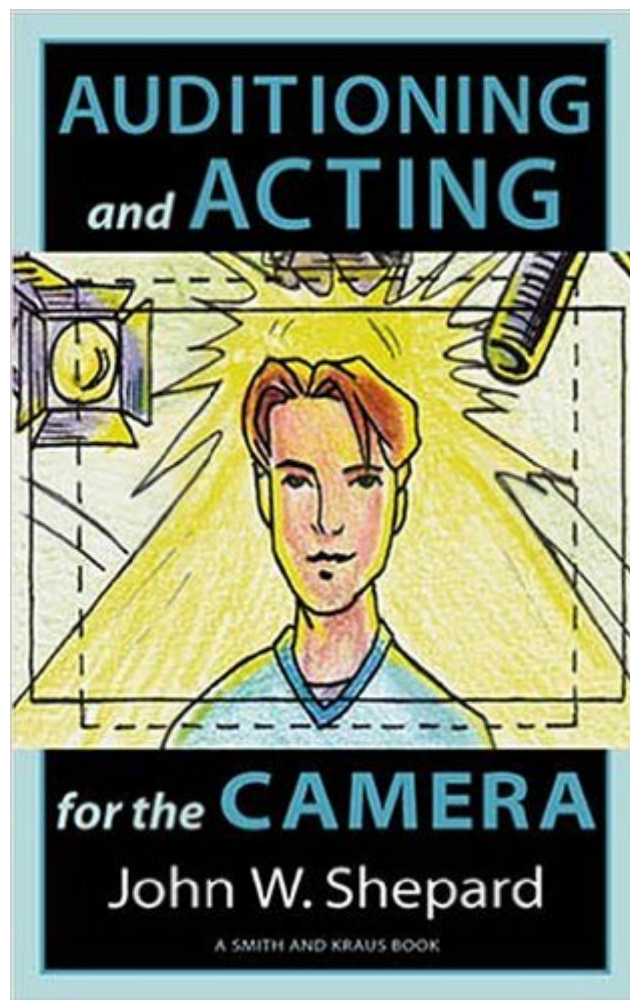


The book was found

# Auditioning And Acting For The Camera: Proven Techniques For Auditioning And Performing In Film, Episodic T.V., Sitcoms, Soap Operas, Commercials, And (Career Development Series)





## Book Information

Series: Career Development Series

Paperback: 295 pages

Publisher: Smith & Kraus (August 1, 2001)

Language: English

ISBN-10: 1575252759

ISBN-13: 978-1575252759

Product Dimensions: 8.4 x 5.3 x 0.7 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars [See all reviews](#) (7 customer reviews)

Best Sellers Rank: #194,788 in Books (See Top 100 in Books) #43 in [Books > Arts &](#)

[Photography > Performing Arts > Theater > Playwriting](#) #167 in [Books > Humor & Entertainment > Television > Shows](#) #201 in [Books > Arts & Photography > Performing Arts > Theater > Acting & Auditioning](#)

## Customer Reviews

This is a terrific book. Acting is a craft, so like any other craft it has it's changes. It should come as no surprise that there are growing number of facets where knowledge can give you an edge. No actor can be expected to know everything. Enter John Shepard. Here's a book that spells out the variety of camera work out there. Should you find yourself up for a commercial, industrial, creating CD Roms, Soap Opera, film, or episodic TV, Shepard has a chapter on each one. Everything, from what you wear to the details of auditioning techniques, is laid out. Do you expect to be working on location? Shepard tells you what you can expect as well as what's expected of you. There are sample scripts, scenes to practice and exercises to sharpen your skills. This book is full of good stuff.

As a "working actor" I wish I had known 20 years ago even 1 of these techniques or pieces of information. It would have changed my career. John Shepard's book is beyond informative -its a miracle.Nancy Mimless

I have just recently began acting professionally in LA, and dusted this book off of my shelf and it has helped so much. I was trained for the theatre growing up so the camera is something new to me. John W. Shepard breaks down the auditioning process really well. Highly recommend!

helps you avoid many pitfalls of auditions. How to make a difference, stand out and get rid of fears.  
wonderful book

[Download to continue reading...](#)

Auditioning and Acting for the Camera: Proven Techniques for Auditioning and Performing in Film, Episodic T.V., Sitcoms, Soap Operas, Commercials, and (Career Development Series) 24-Carat Commercials for Kids: Everything Kids Need to Know to Break Into Commercials (Hollywood 101) My First Scene Book: Acting Out, Acting Up, Acting Right: 51 Scenes for Young Children (My First Acting Series) GoPro Camera: An Advanced Guide For Mastering GoPro Hero 3+ Cameras (GoPro Camera, GoPro Camera Books, GoPro Camera Hero) The Great Acting Teachers and Their Methods (Career Development Series) (Career Development Book) Best Tips and Tricks for Soap Making: Time Honored Soap Making Techniques Michael Caine - Acting in Film: An Actor's Take on Movie Making (The Applause Acting Series) Revised Expanded Edition Acting in Film: An Actor's Take on Movie Making (Applause Acting Series) The Basics of Soap Making: Introduction to Soap Making Soap Making: A Step-By-Step Beginner's Guide on Organic Homemade Soap Recipes for Skin Care Career Information, Career Counseling, and Career Development (9th Edition) Career Information, Career Counseling, and Career Development (10th Edition) (Merrill Counseling (Hardcover)) College Guide for Performing Arts Majors: The Real-World Admission Guide for Dance, Music, and Theater Majors (Peterson's College Guide for Performing Arts Majors) Performing Brazil: Essays on Culture, Identity, and the Performing Arts My First Acting Book: Acting Technique for Beginners The Shaping Forces in Music: An Inquiry into the Nature of Harmony, Melody, Counterpoint and Form (The Dover Series of Study Editions, Chamber Music, Orchestral Works, Operas in Full Score) Acting for the Camera: Revised Edition Wagner: Orchestral Excerpts from Operas and Concert Works for Trombone (IMC No. 973) Auditioning: An Actor-Friendly Guide Grove Book of Operas

[Dmca](#)